

MUSIC - UNIVERSITY OF TORONTO



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Nielsen, Carl
[Quartet, strings, no. 1,
op. 13, G minor]
Quartet for strings

M
452
N648
op. 13

WILHELM HANSEN
EDITION
NR. 638

CARL NIELSEN

QUARTET FOR STRINGS, G MINOR

STREICHQUARTETT, G-MOLL

p. 13

ARTITUR - STIMMEN
SCORE - PARTS

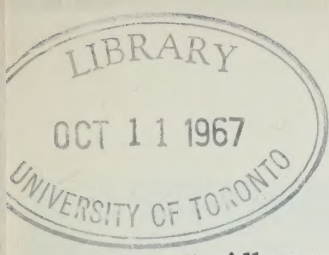
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Quartett. (G - moll.)

8

Carl Nielsen, Op. 13.
(1888)

Allegro energico. M.M. ♩ = 132.

Violino I.

Violino II.

Viola.

Violoncello.

p cre *scen* *do* *f*

p *f* *fz* *fz* *fz*

a tempo *poco rall.* *a tempo* *a tempo* *poco rall.*

p legg. *p legg.* *p*

This page contains five systems of musical notation, each with four staves. The top staff of each system is a vocal line, and the bottom three staves are for piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4.

The first system shows a vocal line with a melodic phrase and piano accompaniment with arpeggiated figures. The second system continues the vocal melody and piano accompaniment, with a *pp* (pianissimo) marking. The third system introduces the lyrics "cre - - - scen - - - do" under the vocal line, with the piano accompaniment providing a rhythmic foundation. The fourth system features a *f* (forte) marking and continues the vocal and piano parts. The fifth system includes a *p* (piano) marking and continues the vocal and piano parts.

The lyrics "cre - - - scen - - - do" are repeated across the systems, with the vocal line and piano accompaniment providing a rhythmic and harmonic context. The piano accompaniment consists of arpeggiated figures in the right hand and a more rhythmic bass line in the left hand.

13574

This is a page of a musical score, likely for a string quartet, featuring four staves (treble and bass for two parts each). The score includes various musical notations such as notes, rests, and dynamic markings (ff, fz, p, pp, arco, pizz.). It also contains lyrics in Italian, including "sul G - - D", "poco a poco cre", and "scen do cre". The page is numbered "1." and "2." at the beginning of the first and second systems respectively.

This musical score is for a scene from 'The Merry Widow' (Act II). It features four staves of music, likely for a vocal quartet or instrumental ensemble. The tempo is marked 'animato' and the dynamics include 'f' (forte) and 'fz' (forzando). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

[illegible]

Violin I

Violin II

Viola

Cello/Double Bass

mf fz mf fz mf fz

fz

A musical score for a piece from 'The Merry Widow' (Act II). The score is written for three staves: two treble staves and one bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are dynamic markings such as *fz* (forzando) and *f* (forte). The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning and end of the piece.

This musical score is for the piece 'L'Espresso' by Franz Liszt, originally from the 'Années de voyage' series. It is a short, rhythmic piece in 2/4 time, featuring a piano and violin. The score is written on four staves. The piano part is in the upper staves, and the violin part is in the lower staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings, including *f*, *f₂*, and *sempref* (sempre forte). The piece is characterized by its driving eighth-note rhythm and chromatic movement.

Tempo I.

dim. poco rit. p

dim. poco rit. p

dim. poco rit. p

dim. poco rit. p

First system of musical notation, featuring four staves. The music is in a minor key and includes lyrics "cre - scen". Dynamics include *p* (piano).

Second system of musical notation, featuring four staves. The music is in a minor key and includes lyrics "do" and "cre - scen". Dynamics include *Tempo I.*, *molto rit.*, and *ff* (fortissimo).

Third system of musical notation, featuring four staves. The music is in a minor key and includes lyrics "dim." and "pp". Dynamics include *dim.*, *pp* (pianissimo), and *pizz.* (pizzicato).

Fourth system of musical notation, featuring four staves. The music is in a minor key and includes lyrics "cre - scen" and "do". Dynamics include *p* (piano) and *f* (forte).

Fifth system of musical notation, featuring four staves. The music is in a minor key and includes lyrics "p cresc." and "f". Dynamics include *p cresc.* (piano crescendo) and *f* (forte).

Sixth system of musical notation, featuring four staves. The music is in a minor key and includes lyrics "ff". Dynamics include *ff* (fortissimo).

First system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The music features a complex, fast-moving melody in the upper staves, with various ornaments and trills. The bottom staff provides a steady bass line.

Second system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The music continues with a complex, fast-moving melody in the upper staves, with various ornaments and trills. The bottom staff provides a steady bass line.

Third system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The music continues with a complex, fast-moving melody in the upper staves, with various ornaments and trills. The bottom staff provides a steady bass line.

Fourth system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The music continues with a complex, fast-moving melody in the upper staves, with various ornaments and trills. The bottom staff provides a steady bass line.

Fifth system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The music continues with a complex, fast-moving melody in the upper staves, with various ornaments and trills. The bottom staff provides a steady bass line.

Sixth system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The music continues with a complex, fast-moving melody in the upper staves, with various ornaments and trills. The bottom staff provides a steady bass line.

This page of musical notation consists of six systems of staves, each containing four staves (two treble and two bass). The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various dynamics and articulations:

- System 1:** Starts with *fz* (forzando) in the first two staves, followed by *p* (piano) in the last two. The final measure of the system is marked *poco* (poco).
- System 2:** Features *a* (accrescendo) in the first two staves, followed by *poco* and *cresc.* (crescendo) in the last two.
- System 3:** Begins with *ff* (fortissimo) in the first two staves, followed by *dim.* (diminuendo) in the last two.
- System 4:** Continues with *dim.* in the first two staves, followed by *dim.* in the last two.
- System 5:** Features *dim.* in the first two staves, followed by *dim.* in the last two.
- System 6:** Ends with *ril.* (ritardando) in the first two staves, followed by *dim.* and *pp* (pianissimo) in the last two.

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece.

Andante amoroso.

First system of musical notation for 'Andante amoroso.' It consists of four staves (treble, alto, tenor, and bass) in a key signature of two flats and a 3/4 time signature. The tempo is marked 'Andante amoroso.' and the dynamics are marked 'p' (piano) on each staff.

Second system of musical notation for 'Andante amoroso.' It consists of four staves. The dynamics are marked 'p' (piano) on the second, third, and fourth staves.

Third system of musical notation for 'Andante amoroso.' It consists of four staves. The first two staves have lyrics 'cre - scen - do' and dynamics 'pp' (pianissimo). The third and fourth staves have dynamics 'pp' and 'ff' (fortissimo).

Fourth system of musical notation for 'Andante amoroso.' It consists of four staves. The first two staves have dynamics 'f' (forte). The third and fourth staves have dynamics 'f' and 'f'.

Fifth system of musical notation for 'Andante amoroso.' It consists of four staves. The tempo is marked 'Agitato.' and the dynamics are marked 'mf' (mezzo-forte), 'pp' (pianissimo), 'accel.' (accelerando), and 'poco cresc.' (poco crescendo).

First system of musical notation, measures 1-6. The system consists of four staves (treble, two inner, and bass). Dynamics include *fz* (fortissimo) and *mf* (mezzo-forte). The key signature has one flat.

Second system of musical notation, measures 7-12. The system consists of four staves. Dynamics include *fz* and *mf*. The key signature has one flat.

Third system of musical notation, measures 13-18. The system consists of four staves. Dynamics include *fz*, *p* (piano), and *f* (forte). The key signature has one flat.

Fourth system of musical notation, measures 19-24. The system consists of four staves. Dynamics include *fz*, *p*, and *f*. The key signature has one flat. The lyrics "cre - scen" are visible in the rightmost measures.

Fifth system of musical notation, measures 25-30. The system consists of four staves. Dynamics include *fz*, *f*, and *p*. The key signature has one flat. The lyrics "cre - scen" are visible in the rightmost measures.

Sixth system of musical notation, measures 31-36. The system consists of four staves. Dynamics include *fz*, *f*, *pp* (pianissimo), and *f*. The key signature has one flat. The lyrics "cre - scen" are visible in the rightmost measures.

First system of musical notation. It consists of four staves. The top two staves are vocal parts with lyrics "scen" and "do". The bottom two staves are piano accompaniment. Dynamics include *fz* and *ff*.

Second system of musical notation. It consists of four staves. The top two staves are vocal parts with lyrics "di mi nu en do" and "rit.". The bottom two staves are piano accompaniment. Dynamics include *fz* and *ff*.

Third system of musical notation. It consists of four staves. The top two staves are vocal parts with lyrics "di mi nu en do" and "rit.". The bottom two staves are piano accompaniment. Dynamics include *fz* and *ff*.

Fourth system of musical notation. It consists of four staves. The top two staves are vocal parts with lyrics "di mi nu en do" and "rit.". The bottom two staves are piano accompaniment. Dynamics include *fz* and *ff*.

Fifth system of musical notation. It consists of four staves. The top two staves are vocal parts with lyrics "cre" and "scen". The bottom two staves are piano accompaniment. Dynamics include *fz* and *ff*.

Sixth system of musical notation. It consists of four staves. The top two staves are vocal parts with lyrics "cre" and "scen". The bottom two staves are piano accompaniment. Dynamics include *fz* and *ff*.



First system of a musical score in B-flat major, 4/4 time. It consists of four staves. The first staff has a melodic line with a half note and a quarter note. The second and third staves have a rhythmic accompaniment of eighth notes. The fourth staff has a bass line with a half note and a quarter note. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo).



Second system of the musical score. It features a more complex rhythmic pattern with sixteenth and thirty-second notes in the upper staves, while the lower staves continue with a steady accompaniment. Dynamics include *f* (forte).



Third system of the musical score. The upper staves show a melodic line with a *dim. p* (diminuendo piano) marking. The lower staves have a steady accompaniment. Dynamics include *dim. p*.



Fourth system of the musical score. The upper staves feature a melodic line with a *pp* (pianissimo) marking. The lower staves have a steady accompaniment. Dynamics include *pp* and *espress.* (espressivo).



Fifth system of the musical score. The upper staves feature a melodic line with a *dim.* (diminuendo) marking. The lower staves have a steady accompaniment. Dynamics include *dim.* and *ppp* (pianississimo).

Scherzo.

Allegro molto.

ff *ff* *ff* *ff*

pp *ppp* *pp* *ppp*

fz *pp* *fz* *pp* *fz*

1. 2.

p *cre - scen - do* *f* *f* *dim.*

p *cre - scen - do* *f* *f* *dim.*

p *cre - scen - do* *f* *f* *dim.*

pp *cre - scen - do* *f* *f* *dim.*

f *dim.* *p* *p* *p* *p*

f *dim.* *p* *p* *p* *p*

f *dim.* *p* *p* *p* *p*

f *dim.* *p* *p* *p* *p*

cre - scen - do *fz* *pp* *fz* *pp* *fz* *pp*

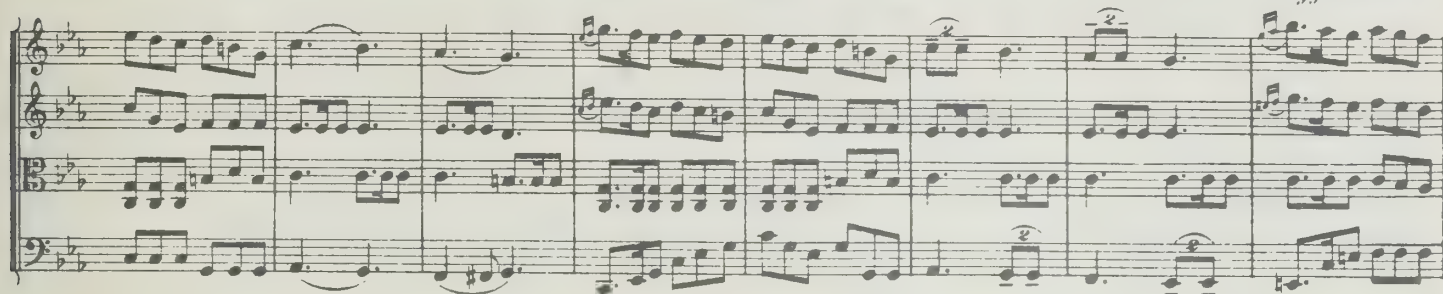
cre - scen - do *fz* *pp* *fz* *pp* *fz* *pp*

cre - scen - do *fz* *pp* *fz* *pp* *fz* *pp*

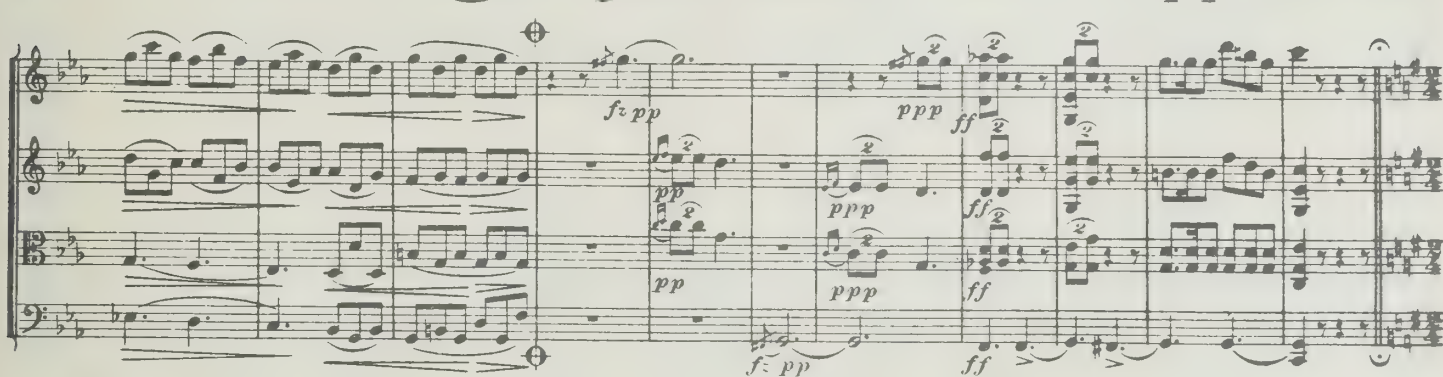
cre - scen - do *fz* *pp* *fz* *pp* *fz* *pp*



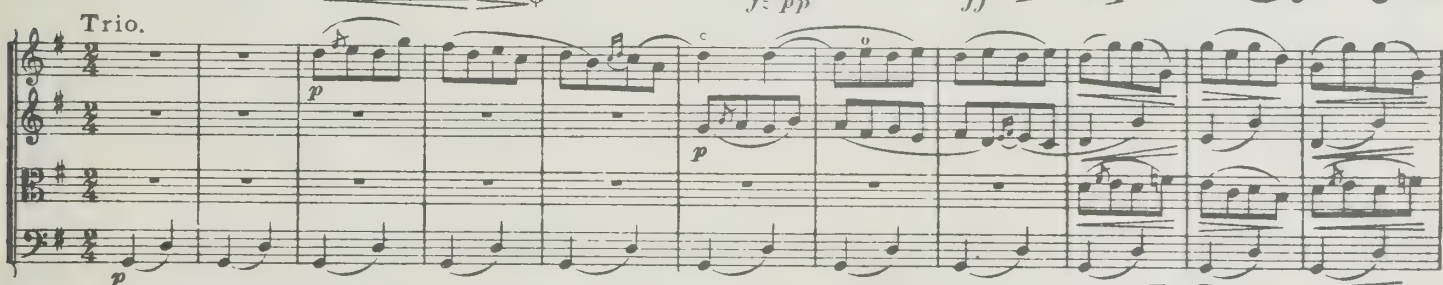
First system of the musical score. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The vocal parts have lyrics: "cre - scen - do". The piano accompaniment includes dynamic markings such as *ff* and *molto cresc.*. The system concludes with a double bar line.



Second system of the musical score, continuing the vocal and piano parts from the first system. It features four staves with various musical notations and dynamics.



Third system of the musical score. It features four staves. The piano part includes dynamic markings such as *fz pp*, *ppp*, *ff*, and *pp*. The system concludes with a double bar line.



Fourth system of the musical score, labeled "Trio." at the beginning. It features four staves. The piano part includes dynamic markings such as *p*. The system concludes with a double bar line.



Fifth system of the musical score. It features four staves. The piano part includes dynamic markings such as *dim.*, *fz*, *pizz*, and *mp*. The system concludes with a double bar line.



Sixth system of the musical score. It features four staves. The vocal parts have lyrics: "cre - scen - do". The piano part includes dynamic markings such as *f*, *arco*, and *dim.*. The system concludes with a double bar line.

First system of musical notation. The score is in G major (one sharp) and 2/4 time. It features four staves: two treble and two bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a *pizz.* marking above it. The second staff has *pp* and *pizz.* markings. The third staff has *pp* and *arco* markings. The fourth staff has *pp* and *p* markings.

Second system of musical notation. The notation continues with various musical symbols and dynamic markings. The first staff has a *pizz.* marking. The second staff has *arco* and *dim.* markings. The third staff has *dim.* and *pizz.* markings. The fourth staff has *dim.* and *ff* markings.

Third system of musical notation. The notation continues with various musical symbols and dynamic markings. The first staff has a *ff* marking. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking.

Scherzo D. C. al da Coda.

Fourth system of musical notation. The notation continues with various musical symbols and dynamic markings. The first staff has a *ff* marking. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking.

Fifth system of musical notation. The notation continues with various musical symbols and dynamic markings. The first staff has a *mi* marking. The second staff has a *mi* marking. The third staff has a *mi* marking. The fourth staff has a *mi* marking.

Finale.

17

Allegro. (inquieto.) M. M. ♩ = 120.

The musical score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in 2/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro. (inquieto.)' with a metronome marking of 120 beats per minute. The score consists of five systems of four staves each.

- System 1:** Features a melody in the first violin with a forte (*f*) dynamic. The other instruments provide a rhythmic accompaniment with a 'pizz.' (pizzicato) instruction.
- System 2:** Continues the melodic and rhythmic development. It includes performance instructions such as 'p cre' (pizzicato cremonese), 'arco' (arco), 'scen' (scene), and 'do' (do).
- System 3:** Shows a more active role for the lower strings, with a forte (*f*) dynamic. The upper strings continue their melodic lines.
- System 4:** Features a crescendo leading into a section marked 'ff' (fortissimo). The music becomes more intense and rhythmic.
- System 5:** The final system on the page, maintaining the 'ff' dynamic and concluding with a strong, rhythmic statement.

At the bottom center of the page, the number '12574' is printed.

First system of musical notation, featuring four staves. The music is in 2/4 time and includes dynamic markings *dim.* (diminuendo) on the upper and lower staves.

Second system of musical notation, featuring four staves. The music continues with dynamic markings *dim.* and *f* (forte).

Third system of musical notation, featuring four staves. The music continues with dynamic markings *p* (piano) and *f*.

Fourth system of musical notation, featuring four staves. The music includes vocal lines with lyrics: *cre - scen - do*.

Fifth system of musical notation, featuring four staves. The music includes dynamic markings *ff* (fortissimo) and *f*.

Sixth system of musical notation, featuring four staves. The music continues with various rhythmic patterns and dynamic markings.

First system of musical notation, measures 1-8. The music is in 3/4 time with a key signature of one flat. It features a complex texture with multiple staves. Dynamics include *pizz.* (pizzicato) and *p* (piano).

Second system of musical notation, measures 9-16. The music continues with various melodic and harmonic lines. Dynamics include *dim.* (diminuendo).

Third system of musical notation, measures 17-24. The music is marked *Animato.* (Animated). Dynamics include *pp* (pianissimo), *arco* (arco), and *ff* (fortissimo).

Fourth system of musical notation, measures 25-32. The music is marked *Tempo I.* (First Tempo). Dynamics include *rit.* (ritardando) and *pp* (pianissimo).

Fifth system of musical notation, measures 33-40. The music continues with a steady rhythmic pattern.

Sixth system of musical notation, measures 41-48. The music features a variety of dynamics including *cre* (crescendo), *scen* (scenico), *du* (duo), and *ff* (fortissimo).



First system of a musical score, featuring four staves (two treble and two bass). The music is in a key with one flat and a 4/4 time signature. It includes various musical notations such as notes, rests, and slurs.

Second system of the musical score, continuing the four-staff arrangement. It includes vocal lyrics: *cre*, *scen*, and *do* written below the staves. The musical notation continues with notes, rests, and slurs.

Third system of the musical score, featuring four staves. The music is marked with *ff* (fortissimo) in the first measure. The notation includes notes, rests, and slurs.

Fourth system of the musical score, featuring four staves. The music continues with notes, rests, and slurs.

Fifth system of the musical score, featuring four staves. The music is marked with *dim.* (diminuendo) in the first measure. The notation includes notes, rests, and slurs.

dim. fz

fz rit. ff a tempo

marc.

p cre

scen do Animato. ff

First system of musical notation, measures 1-8. The system consists of four staves (treble and bass clefs). The music features a complex, flowing melody with many slurs and ties, suggesting a continuous, rapid passage.

Second system of musical notation, measures 9-16. The musical texture continues with intricate melodic lines and harmonic support across the four staves.

Third system of musical notation, measures 17-24. The notation includes several slurs and ties, indicating a continuous melodic flow. The system concludes with a *rit.* (ritardando) marking on the right side of the staves.

Fourth system of musical notation, measures 25-32. The system begins with a *a tempo* marking on the left. The tempo changes to *Allegro molto.* in measure 28, indicated by the text above the staff. The dynamics *ff* (fortissimo) are marked in measures 28, 29, and 30. The system concludes with a *rit.* marking.

Fifth system of musical notation, measures 33-40. The system features a dense, rhythmic texture with many slurs and ties, continuing the complex melodic and harmonic development.

CARL NIELSEN

Stort Orkester - Grosses Orchester - Full orchestra

a. Symfonier — Symphonien — Symphonies

- Op. 7. Symfoni, g-moll (g-minor)
Partitur — Stemmer
Partitur — Stimmen
Score — Parts
- Op. 16. Symfoni Nr. 2. „De fire Temperamenter“
(„Die vier Temperamente“ — „The four temperaments“)
Partitur — Stemmer
Partitur — Stimmen
Score — Parts
- Op. 29. Symfoni Nr. 4. „Det Uudslukkelige“
(„Das unauslöschliche“ — „The inextingible“)
Partitur — Lomme-partitur — Stemmer
Partitur — Taschenpartitur — Stimmen
Score — Miniature score — Parts

b. Sultier, Ouverturer og mindre Orkesterværker Sulten, Ouverturen und kleinere Orchesterwerke Suites, overtures and small orchestral compositions

- Op. 17. „Helios“. Overture
Partitur — Stemmer
Partitur — Stimmen
Score — Parts
- Op. 39. „Saga-Drøm“
(„Sagentraum“ — „Saga-dream“)
Partitur — Stemmer
Partitur — Stimmen
Score — Parts
- Op. 49. „Pan og Syrinx“. Natur-Scene
(„Pan und Syrinx“. Naturszene — „Pan and Syrinx“.
Natural scenery)
Partitur — Stemmer
Partitur — Stimmen
Score — Parts
- „Maskarade“, Overture („Masquerade“, overture)
Partitur — Stemmer
Partitur — Stimmen
Score — Parts
- „Hanedans“ af Operaen „Maskarade“
(„Hahnentanz“ aus der Oper „Maskarade“ — „The cock's
dance“ from the opera „Masquerade“)
Partitur — Stemmer
Partitur — Stimmen
Score — Parts
- „Saul og David“, Forspil til 2. Akt
(„Saul und David“. Vorspiel zu 2. Act — „Saul and David“.
Prelude to 2. act)
Partitur — Stemmer
Partitur — Stimmen
Score — Parts
- Fantasi over Kompositioner, arr. af Emil Reesen
(Phantasie über Compositionen, arr. von Emil Reesen —
Fantasia over compositions, arranged by Emil Reesen)
Stemmer
Stimmen
Parts

Stryge-Orkester - Streich-Orchester - String orchestra

- Op. 1. „Lille Suite“
(„Kleine Suite“ — „Little suite“)
Partitur og Stemmer
Partitur und Stimmen
Score and Parts

Violin og Orkester - Violin mit Orchester - Violin and orchestra

- Op. 2. Romance arr. v. Hans Sitt
Partitur og Stemmer
Partitur und Stimmen
Score and Parts

Op. 33. Koncært

Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Sang og Orkester - Gesang mit Orchester - Voice and orchestra

- Op. 12. „Hymnus amoris“ (Hymne til Kærligheden“. For Solo-
stemmer, Kor og Orkester — „Hymne an die Liebe“.
Für Solostimmen, Chor und Orchester — „Hymn to love“
For solovoices, chorus and orchestra
Partitur — Stemmer
Partitur — Stimmen
Score — Parts
- Op. 18. „Søvnen“, for Kor og Orkester
(„An den Schlaf“ — „The sleep“)
Partitur
Score
- Op. 42. „Fynsk Foraar“. Lyrisk Humoreske for Solostemmer
Kor og Orkester — („Frühling auf Fünen“. Lyrische
Humoreske für Solostimmen, Chor und Orchester —
„Springtime on Funen“ Lyric humoresque for solovoices,
chorus and orchestra). („Funen“ is a Danish island,
generally called „Denmark's garden“
Partitur — Stemmer — Manuskript
Partitur — Stimmen — Manuskript
Scores — Parts — Manuscript

Kammermusik - Kammermusik - Chamber music

Kvintet — Quintett — Quintet

- Op. 43. Kvintet for Fløjte, Obo, Klarinet, Horn og Fagot
Quintett für Flöte, Hoboe, Klarinette, Horn und Fagott
Quintet for flute, oboe, clarinet, horn and bassoon
Lomme-partitur — Stemmer]
Taschenpartitur — Stimmen
Miniature score — Parts

Kvartet — Quartett — Quartet

- Op. 5. Kvartet for 2 Violiner, Viola og Violoncello (f-moll)
Quartett für 2 Violinen, Viola und Violoncell
Quartet for 2 violins, viola and violoncello
Partitur — Stemmer
Partitur — Stimmen
Score — Parts
- Op. 13. Kvartet for 2 Violiner, Viola og Violoncello (g-moll)
Quartett für 2 Violinen, Viola und Violoncell
Quartet for 2 violins, viola and violoncello
Partitur — Stemmer
Partitur — Stimmen
Score — Parts
- Op. 14. Kvartet for 2 Violiner, Viola og Violoncello (Es-Dur)
Quartett für 2 Violinen, Viola und Violoncell
Quartet for 2 violins, viola and violoncello
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Violin og Klaver - Violin und Klavier - Violin and piano

Romance af Fantastykker for Obo, Op. 2 (Hans Sitt)

- Op. 9. „Sonate“ (A-Dur)
Op. 33. Concert for Violin og Orkester
Op. 35. „Sonate“ Nr. 2

CARL NIELSEN

Stort Orkester - Grosses Orchester - Full orchestra

a. Symfonier — Symphonien — Symphonies

- Op. 7. Symfoni, g-moll (g-minor)
Partitur — Stemmer
Partitur — Stimmen
Score — Parts
- Op. 16. Symfoni Nr. 2. „De fire Temperamenter“
(„Die vier Temperamente“ — „The four temperaments“)
Partitur — Stemmer
Partitur — Stimmen
Score — Parts
- Op. 29. Symfoni Nr. 4. „Det Uudslukkelige“
(„Das unauslöschliche“ — „The inextingible“)
Partitur — Lommapartitur — Stemmer
Partitur — Taschenpartitur — Stimmen
Score — Miniature score — Parts

b. Sutter, Ouverturer og mindre Orkesterværker
Suiten, Overturen und kleinere Orchesterwerke
Suites, overtures and small orchestral compositions

- Op. 17. „Helios“. Overture
Partitur — Stemmer
Partitur — Stimmen
Score — Parts
- Op. 39. „Saga-Drøm“
(„Sagentraum“ — „Saga-dream“)
Partitur — Stemmer
Partitur — Stimmen
Score — Parts
- Op. 49. „Pan og Syrinx“. Natur-Scene
(„Pan und Syrinx“. Naturszene — „Pan and Syrinx“.
Natural scenery)
Partitur — Stemmer
Partitur — Stimmen
Score — Parts
- „Maskarade“, Overture („Masquerade“, overture)
Partitur — Stemmer
Partitur — Stimmen
Score — Parts
- „Hanedans“ af Operaen „Maskarade“
(„Hahnenanz“ aus der Oper „Maskarade“ — „The cock's
dance“ from the opera „Masquerade“)
Partitur — Stemmer
Partitur — Stimmen
Score — Parts
- „Saul og David“, Forspil til 2. Akt
(„Saul und David“. Vorspiel zu 2. Act — „Saul and David“.
Prelude to 2. act)
Partitur — Stemmer
Partitur — Stimmen
Score — Parts
- Fantasi over Kompositioner, arr. af Emil Reesen
(Phantasie über Kompositionen, arr. von Emil Reesen —
Fantasia over compositions, arranged by Emil Reesen)
Stemmer
Stimmen
Parts

Stryge-Orkester - Streich-Orchester - String orchestra

- Op. 1. „Lille Suite“
(„Kleine Suite“ — „Little suite“)
Partitur og Stemmer
Partitur und Stimmen
Score and Parts

Violin og Orkester - Violin mit Orchester - Violin and orchestra

- Op. 2. Romance arr. v. Hans Sitt
Partitur og Stemmer
Partitur und Stimmen
Score and Parts

Op. 55. Koncert

Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Sang og Orkester - Gesang mit Orchester - Voice and orchestra

- Op. 12. „Hymnus amoris“ (Hymne til Kærligheden“. For Solo-
stemmer, Kor og Orkester — „Hymne an die Liebe“.
Für Solostimmen, Chor und Orchester — „Hymn to love“
For solovoices, chorus and orchestra
Partitur — Stemmer
Partitur — Stimmen
Score — Parts
- Op. 18. „Søvnen“, for Kor og Orkester
(„An den Schlaf“ — „The sleep“)
Partitur
Score
- Op. 42. „Fynsk Foraar“. Lyriak Humoreske for Solostemmer
Kor og Orkester — („Frühling auf Fünen“. Lyriache
Humoreske für Solostimmen, Chor und Orchester —
„Springtime on Funen“ Lyric humoresque for solovoices,
chorus and orchestra). („Funen“ is a Danish island,
generally called „Denmark's garden“
Partitur — Stemmer — Manuskript
Partitur — Stimmen — Manuskript
Scores — Parts — Manuscript

Kammermusik - Kammermusik - Chamber music

Kvintet — Quintett — Quintet

- Op. 45. Kvintet for Fløjte, Obo, Klarinet, Horn og Fagot
Quintett für Flöte, Hoboe, Klarinette, Horn und Fagott
Quintet for flute, oboe, clarinet, horn and bassoon
Lommapartitur — Stemmer
Taschenpartitur — Stimmen
Miniature score — Parts

Kvartet — Quartett — Quartet

- Op. 5. Kvartet for 2 Violiner, Viola og Violoncello (f-moll)
Quartett für 2 Violinen, Viola und Violoncell
Quartet for 2 violins, viola and violoncello
Partitur — Stemmer
Partitur — Stimmen
Score — Parts
- Op. 15. Kvartet for 2 Violiner, Viola og Violoncello (g-moll)
Quartett für 2 Violinen, Viola und Violoncell
Quartet for 2 violins, viola and violoncello
Partitur — Stemmer
Partitur — Stimmen
Score — Parts
- Op. 14. Kvartet for 2 Violiner, Viola og Violoncello (Es-Dur)
Quartett für 2 Violinen, Viola und Violoncell
Quartet for 2 violins, viola and violoncello
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Violin og Klaver - Violin und Klavier - Violin and piano

Romance af Fantasistykker for Obo, Op. 2 (Hans Sitt)

- Op. 9. „Sonate“ (A-Dur)
Op. 55. Concert for Violin og Orkester
Op. 55. „Sonate“ Nr. 2

Printed in Denmark

VIOLONCELLO.

Carl Nielsen, Op. 13.
(1888.)

OCT 11 1967

UNIVERSITY OF TORONTO

1888.

f *p cre*

scen *do fz fz fz fz p*

a tempo *cresc.* *f* *p poco rall.*

p

pp

crescendo *f*

p cre *scen* *do*

cre *scen* *do*

ff *fz* *p fz fz fz*

pizz. *p* *arco* *pp*

1. dim. *2.* *pizz.* *pp*

VIOLONCELLO.

arco

p

poco a poco cre

scen do cre scen do

animato

f

f *fz*

fz *fz*

fz *fz*

fz *fz* *fz* *fz*

sempre f

Tempo I.

dim. *poco rit. p*

cre

molto rit. **Tempo I.**

scen do

pizz. *pp*

arco

cre scen do

p cresc.

f *ff*

VIOLONCELLO.

3

di -
mi - nu - en - do
pp
p
cre - scen -
do ff fz fz
p poco
cresc.
ff dim.
dim.
3
rit. dim. pp

12574

VOLONCELLO.

5

Tempo I.

p molto tranqu.

cre - scen - do

p *pp* *cresc.*

f *dim.* *p*

pp

dim. *ppp*

SCHERZO.

Allegro molto.

ff

fz pp fz pp fz

1. pp crescendo f *2. f dim. f*

dim. p

crescendo fzpp

crescendo

fz pp ff

2

fz pp ff

VIOLONCELLO.

Trio. 1 2 3 4 5 6 7 8

p

dim.

fz

mp

crescendo

f

dim.

pp

1 2 3 4 5 6

p

pizz.

arco

ff

dim.

Scherzo D. C. al da Coda.

Coda.

1 2 3 4 5

mp

f

pizz.

arco

1 2 3 4 5

mi

nu

en

do

molto

ff

FINALE.

Allegro. (inquieto.) M. M. ♩ = 120.

f

pizz.

arco

p *crescendo*

f

VOLONCELLO.

7

f

ff

dim.

dim.

p

cre - scen - do

ff

p

dim.

Animato.

pp

ff

fz rit.

Tempo I. 44

VIOLONCELLO.

This page contains ten staves of musical notation for a bassoon part. The notation is in a key with two flats and a 2/4 time signature. The music features various dynamics including *p*, *f*, *ff*, *pp*, *dim.*, and *fz*. Articulations such as slurs and accents are used throughout. Fingerings are indicated by the number '1'. The lyrics 'cre', 'scen', and 'do' are written below the notes on the first, sixth, and seventh staves respectively.

VIOLONCELLO.

Résumé.

a tempo

Violoncello musical score for the first section of the 'Résumé'. The music is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a forte (*fz*) dynamic, followed by a ritardando (*rit.*) and then a fortissimo (*ff*) section. The tempo is marked *a tempo*. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. The section concludes with a piano (*p*) dynamic and the lyrics 'cre - scen - do' written below the notes.

Animato.

Violoncello musical score for the second section of the 'Résumé'. This section is marked *Animato.* and begins with a fortissimo (*ff*) dynamic. The key signature changes to one sharp (F-sharp). The tempo is faster than the previous section. The melody continues with active eighth and sixteenth notes, maintaining a high level of energy.

a tempo

1

Allegro
molto.

Violoncello musical score for the third section of the 'Résumé'. The tempo is marked *a tempo* and *Allegro molto.* The music begins with a ritardando (*rit.*) and a fortissimo (*ff*) dynamic. The key signature remains one sharp (F-sharp). The section features a mix of eighth notes and chords, with a first ending bracket labeled '1' indicating a repeat. The piece concludes with a final cadence.

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

QUARTETT.

(G - moll.)

1

Allegro energico. M. M. $\text{♩} = 132$.

VIOLA.

Carl Nielsen, Op. 13.
(1888.)

f *pcre* *scen.*
do *f* *fz* *fz* *p*
cresc. *f* *poco rall.*
p
pp
cre - scen - do
f
p cre *scen* *do*
cre - scen
do *ff* *fz* *p*
fz *fz* *fz* *p* *pizz.* *pp*
arco *pizz.* *arco* *1.* *1* *pizz.* *1*

VIOLA.

2. pizz. arco

pp

poco a poco cre

scen do cre

scen do.

f animato *fz* 1 3

fz 3 *fz*

fz *fz* *fz* *sempref*

Tempo I.

dim. *poco rit.* *p*

p

Tempo I.

cre scen do *molto rit.* *ff*

VIOLA:

3

1

pp

cre - scen - do

cre - scen - do

p cresc.

f

ff

di

mi - nu - en - do

pizz.

p

VIOLA.

arco
ere - scen - do
ff fz fz

fz fz fz fz

p

poco a poco

cresc.

ff dim.

dim.

dim.

3

rit. dim. pp

VIOLA.

5

Andante amoroso.

p

p

pp *cre* *scen* *do*

ff

f *mf* *pp* *accel.*

Agitato.

poco cresc. *mf* *fz*

fz *mf*

fz *fz*

fz *p* *f*

mf *fz* *p* *f*

p *cre* *scen* *do* *fz* *f* *p* *cre*

scen *do* *fz* *f* *pp* *fz* *fz* *fz*

cre *scen* *do* *fz* *fz* *ff*

1

di *mi* *nu* *en* *do* *rit.*

VIOLA.

Tempo I.

p molto tranq.

cre - - - scen - - - do

p

pp

cresc. *f*

dim.p

pp

dim. *ppp*

SCHERZO.

Allegro molto.

ff

pp

ppp *pre - scen - do* *f* *f* *dim.*

f *dim.* *p*

VIOLA.

7

cre - scen -
do fz pp cre - scen -
do molto cresc. ff
pp ppp ff
Trio. 8
p dim.
1 pizz. fz p fz p cre - scen - do f
arco
1 pizz. dim. pp p
arco
dim. ff
3 3 3 V
Coda.
1 pp f pizz. di -
1 arco 3 ff
mi - nu - en - do

Scherzo D. C. al Φ da Coda.

FINALE.

VIOLA.

Allegro. (inquieto) M. M. ♩ = 120.
pizz.

f

arco

p cre - scen - do

f

ff

f

ff

f

dim. *dim.* *dim.*

p

cre - *scen* - *do*

ff

pizz.
p

arco
pp

ff **Animato.**

dim.

Tempo I.

fz rit. *pp* *3*

cre

scen *do*

ff *p* *f*

p

f

pp

1

VIOLA.

1 1 1 1 1 1 1

cre

scen do ff

dim.

dim.

rit.

Résumé.

ff a tempo

3 3 3 3

cre Animato. ff

scen do

3 3

a tempo

rit.

molto.

ff 3

Allegro

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

QUARTETT.

(G - moll.)

VIOLINO I.

Carl Nielsen, Op. 18.
(1888.)

Allegro energico. M. M. $\text{♩} = 132$.

f

p *cre* - - - *scen* - - - *do* *f*

p *cresc.* *f* *poco rall. a tempo*

p legg.

pp

cre - *scen* - *do* *f*

p *cre* - *scen* - *do*

cre - *scen* - *do* *ff*

sul G *fz* *p* *fz* *fz* *fz* *p*

pizz. *arco* *pizz.* *arco* 1. 2. *pizz.* 2.

pp

VIOLINO I.

pizz. *arco*
pp
poco a poco cres *scen*
do *cres* *scen* *do*
f animato
mf *fz* *mf* *fz* *mf* *fz*
mf *mf* *fz* *mf* *fz*
fz *fz* *fz* *fz*
fz *sempre f* *dim.*

Tempo I.
poco rit. p
p *cres* *scen*
molto rit. Tempo I.
do *ff*
dim. *pp* *cres* *scen* *do*
cres *scen* *do* *p cresc.*

VIOLINO I.

3

f *ff*
 di - mi - nu - en - do
pp
p
cre - *scen* - do *ff*
fz *fz* *p*
poco *a* *poco* *crese.*
ff
dim.
dim.
dim.
rit. *dim.* *pp*

VIOLINO I.

Andante amoroso.

p

p

pp cre - scen - do

ff

f *mf* *acc.* *mf* *fz*

fz *fz* *fz* *mf* *fz*

fz *fz* *fz* *fz* *f* *p* *f* *mf* *fz*

fz *fz* *p* *f* *p* cre - scen - do *fz* *f*

p cre - scen - do *f* *pp*

cre - scen - do *ff*

Agitato.

f *mf* *acc.* *mf* *fz*

fz *fz* *fz* *mf* *fz*

fz *fz* *fz* *fz* *f* *p* *f* *mf* *fz*

fz *fz* *p* *f* *p* cre - scen - do *fz* *f*

p cre - scen - do *f* *pp*

cre - scen - do *ff*

Tempo I.

di - mi - nu - en - do *rit.* *p* molto tranqu.

cre - scen - do

do *p*

VIOLINO I.

5

pp cresc. f

dimp pp

espress.

dim. ppp

SCHERZO.

Allegro molto.

ff

p poco

scen do f dim.

f dim. p

f dim. p

f dim. p

f dim. p

f dim. p

f dim. p

f dim. p

f dim. p

cresc.

VIOLINO I.

Trio.

p semplice

cre - scen - do

dim.

pizz.

pp

arco

p

dim.

ff

Scherzo D. C. al Φ da Coda.

Coda.

ff

pp

p

f

di - mi - nu - en - do

ff

FINALE.

VIOLINO I.

7

Allegro. (inquieto.) M. M. $\text{♩} = 120.$

f *per* *seen* *do*

ff *f* *ff* *dim.* *dim.* *dim.* *p* *cre* *seen* *do* *ff* *3* *3* *3* *3* *p* *dim.* *pp* *Animato.* *Tempo I.* *fz rit.* *1*

VIOLINO I.

Violino I musical score page 8. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The key signature is G major (one sharp). The tempo is marked *pp* (pianissimo) at the beginning. The score includes various dynamics: *pp*, *ff* (fortissimo), *p* (piano), *f* (forte), and *dim.* (diminuendo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties throughout the piece. The score ends with a *dim.* marking.

pp

cre - *scen* - *do*

ff *p* *f*

p *f*

pp

cre -

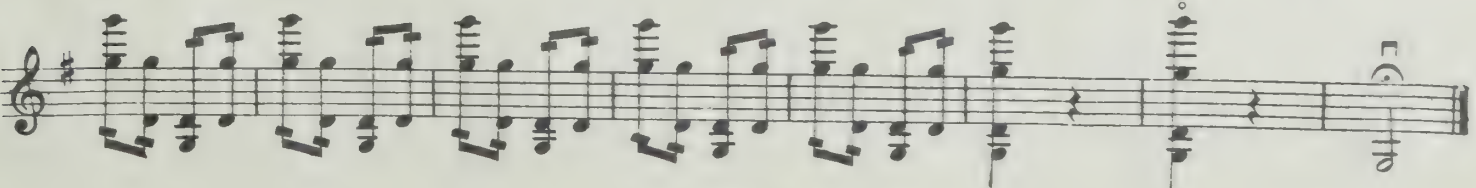
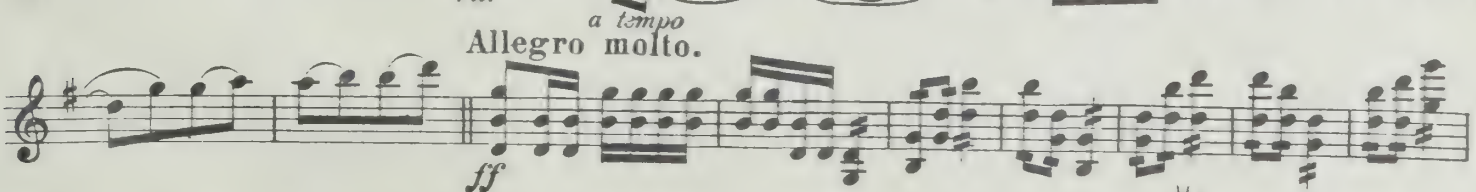
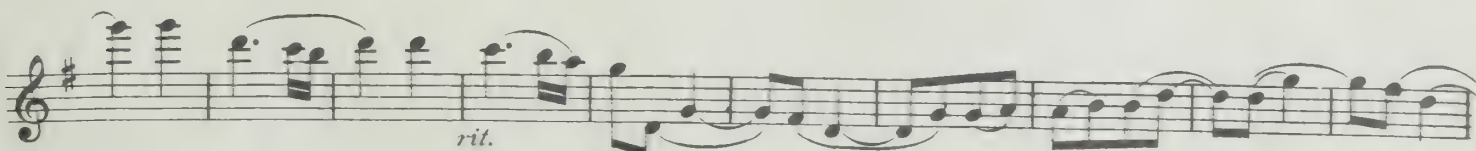
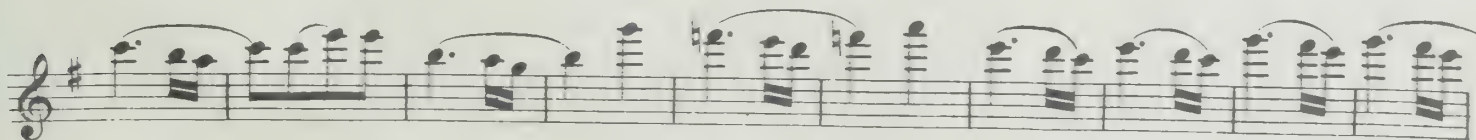
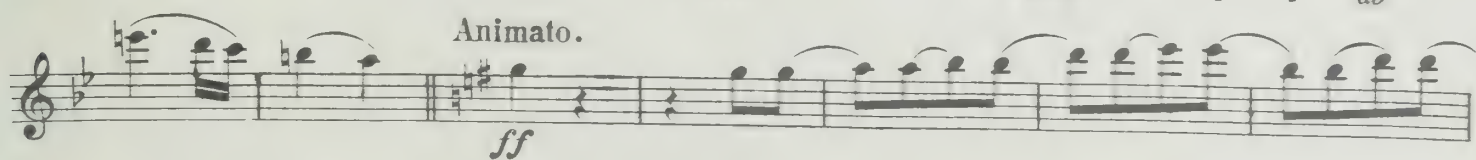
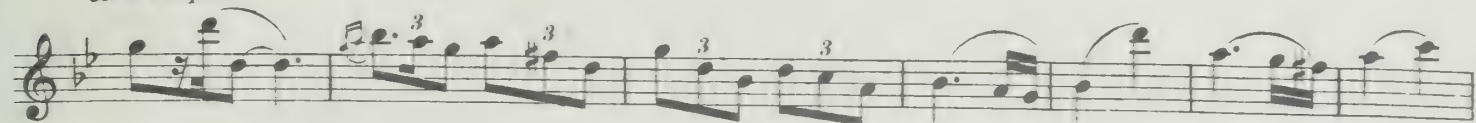
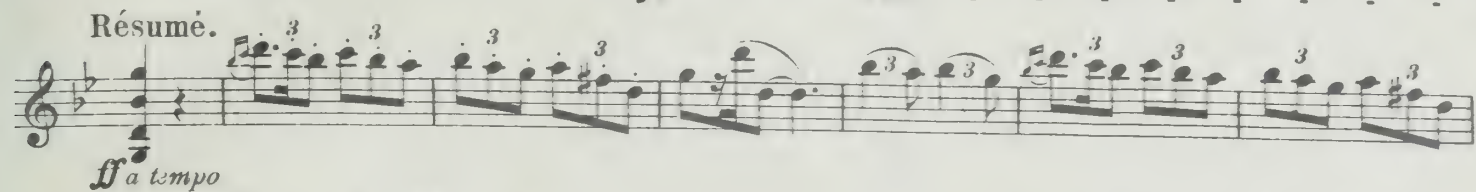
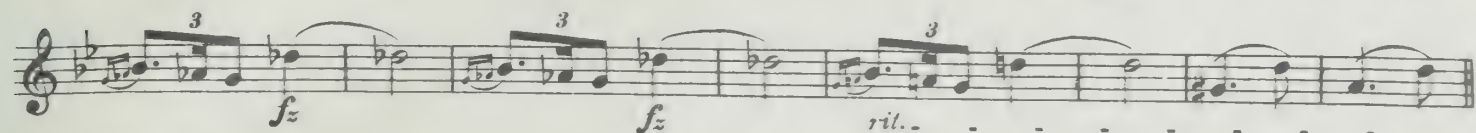
scen - *do*

ff

dim.

VIOLINO I.

9



**CIRCULATES ONLY WITH
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VIOLINO. II.

QUARTETT.

(G - moll.)

VIOLINO II.

Carl Nielsen, Op. 13.
(1888.)Allegro energico. M.M. $\text{♩} = 132$.

f
p *cresc.* *scen* *do*
p *cresc.* *f* *poco rall.* *a tempo*
p legg.
pp
cre *scen* *do*
f
p *cre* *scen* *do*
cre *scen*

VIOLINO II.

3

do *ff* *fz* *p* *pizz.* *pp*

arco *pizz.* *arco* 1. 1 *pizz.* 1 2. *pizz.*

arco *pp* *poco a poco*

cre *scen* *do*

do *f animato* *mf*

fz *mp* *fz* *mf* *fz* *mf*

fz *mf* *fz* *mf*

sempre f *dim.*

Tempo I. *poco rit. p* *p*

Tempo I. *cre - scen - do* *molto rit. ff* 3

VIOLINO II.

pp *cre* -

scen *do* *cre* *scen*

do *p cresc.* *f*

ff

di -

mi *nu* *en*

do *pizz.* *p*

arco *p*

VIOLINO II.

5

cre - scen - do **ff fz fz**
fz fz **fz fz** *p* *poco* *a* *poco*
cresc. **ff** *dim.* *dim.* *dim.* *rit.* *dim.* **pp**

VIOLINO II.

Andante amoroso.

p
p
pp *cre* - *scen* - *do*
ff
f *mf* *pp* *accel.*

Agitato.

poco cresc. *mf* *fz*
fz *fz* *fz* *fz* *mf*
fz *fz* *p* *f* *mf* *fz*
fz *p* *f* *p* *cre* - *scen* - *do*
f *p* *cre* - *scen*

VIOLINO II.

7

- do *fz* *f* *pp*
cresc. *scen* *do* *ff*
di - mi - nu - en - do rit.
1 **Tempo I.** *p* *molto tranq.*
cresc. *scen*
- do *p* *pp*
cresc. *f* *dim. p*
sul D. *pp*
dim. *ppp*

SCHERZO.

VIOLINO II.

Allegro molto.

ff

1. 2. 1. 2. 1.

pp ppp

1. 2.

p cre - scen - do *f* *f* dim. *f*

dim. *p*

0

cre - scen - do *fzpp*

sul G.

cre - scen - do *ff*

1. 2. 1. 2.

pp *ppp* *ff*

Trio. 5

p dim.

1

fz *p* cre - scen - do

f dim.

pizz. arco pizz.

pp *p*

VIOLINO II.

9

dim.

arco

ff

Scherzo D. C. al da Coda.

Coda.

pp

f

mi nu en do

ff

di

FINALE.

Allegro. (inquieto.) M. M. $\text{♩} = 120$.

pizz.

arco

do

f

ff

f

dim.

dim.

dim.

1

1

1

2

dim

VIOLINO II.

p.

cre - *scen*

do

ff

p

dim. *pp* *ff*

Animato. *fz rit.* *pp* *Tempo I.*

cre - *scen*

do *ff* *p*

f *p*

VIOLINO II.

41

pp espr.

cre - scen - do ***ff***

dim.

dim. ***fz*** ***fz***

rit. ***ff*** *a tempo*

marc.

p *cre - scen - do*

Animato. ***ff***

rit.

Allegro molto. ***ff***

a tempo

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